

CLAN DESTINY

Chico State Department of Anthropology

Spring 2018

A Message from the Chair

The View from 311B

These past several years have been momentous for the Anthropology Department as a whole, representing professional success not just for the exceptional individuals who constitute our faculty, but continuing the tradition of excellence established by those who built this program in the first place. We have hired three new tenure track colleagues: Dr. Will Nitzky (cultural and museum studies), Dr. Carly Whelan (archaeology), and Dr. Ashley Kendall (forensics, and with an MA earned here in 2010). We have been awarded accolades not only for our work products (books, casework, films, exhibits, lectures, etc.), but even for management of the department offices. Respected senior colleagues have retired (Dr. Bayham, Dr. Loker, Dr. Martinez, Dr. Willey). And some have returned to teach part time (Dr. Loker and Dr. Willey). Our laboratories continue to perform their missions, exceeding expectations, and occasionally even capacity. The Archaeology Laboratory has made great strides curating existing materials and amplifying the teaching collection. The Advanced Laboratory for Visual Anthropology has earned a second Emmy Award and the Governor's Award for Historic Preservation, as well as shepherding a suite of films onto the national PBS satellite TV network. The Human ID Laboratory has conducted work on large numbers of cases, each year more than the one before, with over 100 cases last year, and 2018 shaping up so far to break even that impressive record. The Valene L. Smith Museum of Anthropology has mounted annual exhibits that have garnered attention and accolades from many corners, including C-Span TV. And our students remain inspiring, and at the heart of what we do,



Dr. P Willey featured in Chico Insider for his T. Dale Steward Award for his lifetime accomplishments and contributions in forensic anthropology, April 2018.

intimately involved in forensic casework, archaeological investigation, exhibit design and preparation, film production, and cross cultural comparative analyses. In short, anthropology at CSU Chico continues to be complex, dynamic, innovative, and unpredictable. It has been my distinct honor to serve such admirable colleagues as Chair. I am confident that our new Chair, Dr. Georgia Fox, will exceed even our elevated expectations in the years to come.

Dr. Jesse Dizard

Department Chair 2015-2018

Department Highlights

In past 3 years, the members of the Anthropology Department have had many exciting accomplishments. Students also joined in on the fun and showed that the Anthropology Department is producing outstanding individuals.

Below you can read about some of the outstanding highlights that have swept the Anthropology Department in the last 3 years!



Dr. Colleen Milligan presented with the 2016 Outstanding Research Mentor Award.

Dr. Colleen Milligan awarded 2015 Myles Tracy Outstanding Student Organization Advisor Award

Adrienne Scott was selected as student speaker for the May 2015 Master's Commencement (receiving her MA in Education)

KRCR News Featured the **Human Identification Lab** and the **Anthropology Forensic Archaeology: Field Recovery Methods** Class in June 2015

ALVA awarded the 44th 2014-2015 Historic/Cultural-Program/ Special Northern California Area Emmy Award June 2015

Dr. Eric Bartelink was quoted in The New York Times article What Dead Pigs Can't Teach Us About CSI, June 2016

Dr. Eric Bartelink received the 2016 Research Impact Award

Adrienne Scott received the 2016 Superintendent's Award for Excellence in Museum Education for her Museum-in-the-Classroom

Dr. Colleen Milligan was awarded the 2016 Outstanding Research Mentor Award

Dr. Jesse Dizard was awarded the 2016 Paul Maslin Environmental Stewardship Award

Dr. Brian Brazeal selected as 2016-2017 Outstanding Research Mentor

Dr. Brian Brazeal awarded CSU Chico 2016-2017 Professional Achievement Honors

Dr. Eric Bartelink awarded CSU Chico 2016- 2017 Professional Achievement Honors



Dr. Brian Brazeal selected for as the 2017 BSS Faculty Colloquium Speaker



Dr. Jesse Dizard is presented with award from SCOOP president, naming the Anthropology Department office a Tier 3 office for its sustainability practices

Faculty, staff and two grad students featured in article “Bones Abroad” in Inside Chico, February 2017

Professor Emerita Valene L. Smith was featured in Inside Chico State for her donated gift expanding the Valene L. Smith Museum of Anthropology, February 14, 2017

C-SPAN featured **Dr. William Nitzky** regarding Hmong Reflections: Stories of our Own exhibit at the Valene L. Smith Museum of Anthropology March 7, 2017

C-SPAN featured **Dr. Jesse Dizard** regarding the history and story behind the Nome Cult Trail, March 8, 2017

Dr. Eric Bartelink announced selected as a Lantis Endowed University Chair

(\$40,000 award to advance his research and student centered projects) , April 25, 2017



Dr. Jesse Dizard and Dr. Brian Brazeal promoted to full professors, April 2018



Dan Bruns and Dino Beltran hold their Emmy's for "A Walk Through Time", 2017

Our **Advanced Laboratory for Visual Anthropology** was featured on NBC Bay Area, April 2017

ALVA film "A Walk Through Time" has been nominated for a regional Emmy award in the "Cultural/Historical Program" category, May 2017

CSU, Chico Emeritus and Retired Faculty and Staff Association inducted **Dr. Antoinette Martinez** into the Hall of Honor May 11, 2017

Adrienne Scott and Amy Huberland received their 15-year CSU, Chico pin at the 46th Annual Staff Awards Luncheon. May 2017

Action News interviewed **Dr. Colleen Milligan** regarding the National Department of Justice \$900,000 grant to research water transport of human remains in the Sacramento River, May 2017

ALVA Film "A Walk Through Time" has been awarded an Historic/Cultural: Program/Special Emmy Award at the 2017 46th Annual Northern California Area Emmy Awards Gala. June 2017

Lisa Westwood was mentioned in USA Today July 18, 2017 “Professor says that Apollo 11 moon-landing site should be name a National Historic Landmark”

Dr. Eric Bartelink was quoted in the LA Times June 24, 2017 “Scientists make water bottles the old-fashioned way to see if they were toxic to early Californians”

Lisa Westwood was quoted in the Aug 2017 National Geographic magazine “New Moon Race Endangers Historic Space Artifacts”

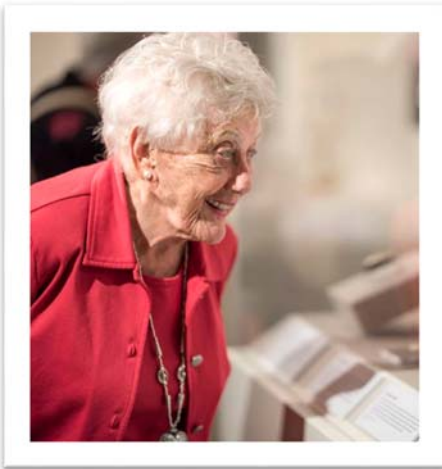
Dr. P. Willey is featured in Chico State's Experience Excellence 2017! Mentioned he is to receive the T. Dale Stewart Award for outstanding lifetime contribution to forensic anthropology this upcoming year, awarded by the Anthropology Section of the American Academy of Forensic Sciences

P. Willey was interviewed for Inside Chico State, Trail Angels Bring Magic to Pacific Crest Trail in the Sept 11, 2017 Vol 48, Issue 1. Regarding P's yearly tradition of providing food and drink to those on the Pacific Crest Trail

In November, the student run Sustainability Consultations of Office Practices (SCOOP) evaluated our **CSU Chico Anthropology Dept** on our sustainability initiatives. On Nov 29, 2017 they awarded our department the Tier 3 Green Office Certification (they said it was the highest award a department can achieve)

Dr. Brian Brazeal selected as 2017 BSS Faculty Colloquium Speaker on Dec 4, 2017, talk entitled "The Wealth of Sinners: Violence and Virtue in the Global Emerald Trade"

Human Identification Lab reaches a record amount of cases, surpassing the 100 case mark in 2017



Valene Smith at the Museum of Anthropology, January 2018

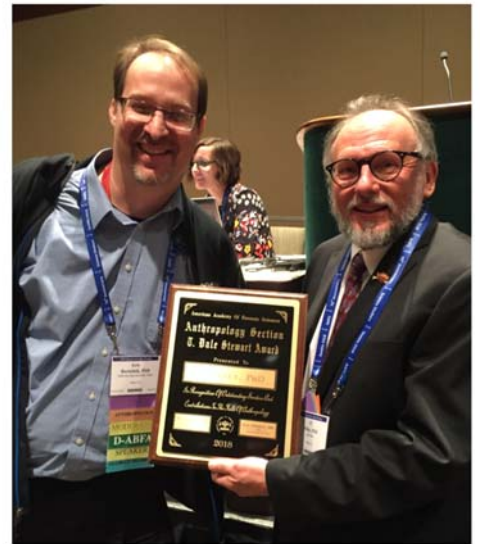
Valene L. Smith winner of the 2018 14th UNWTO Ulysses Prize Laureate for Excellence in the Creation and Dissemination of Knowledge in Tourism

Dr. P. Willey received the T. Dale Steward Award for his lifetime accomplishments and contributions in forensic anthropology at the AAFS 70th Annual Scientific Meeting Feb 2018

Dr. Eric Bartelink won the Ellis R. Kerley Award for the best paper submitted to the American Academy of Forensic Sciences 70th Annual Scientific Meeting in the Anthropology section. Eric was also nominated/accepted to the Board of Directors for the American Academy of Forensic Sciences as the Anthropology Section's representative to the AAFS. Feb 2018

Dr. William Nitzky was interviewed by Action News February 21, 2018 regarding the Valene L. Smith Museum of Anthropology's Imprisoned at Home exhibit and The Reflections on Civil Liberties Film and Lecture series.

Dr. Ariane Belanger-Vincent selected as one of five finalists for the Best Academic Record in the Category of Ph.D. with a dissertation in the School of Social Sciences for the AY 2015-2016. March 2018.



Dr. Eric Bartelink and Dr. P Willey at the 70th Annual AAFS Meeting, April 2018



Melody Yeager presented with the Paul Persons Sustainability Award, March 2018

Melody Yeager is awarded with the Paul Persons Sustainability Award. March 2018

Dr. Jesse Dizard and Dr. Brian Brazeal promoted to Full Professors, April 2018

Student Highlights

Anthropology Student **Lowell Thomas** was the winner of the 2016 BSS Outstanding Master's Thesis

Double Major Anth/Political Science student **David Linville** received CSU Chico Advisory Board 2017 Outstanding Student Service Award

Graduate Student **Martha Diaz** was selected to be Graduate Speaker at May 2017 Graduation

Graduate Student **Derek Boyd** selected as the 2016-2017 CSU, Chico Outstanding Thesis Winner

NBC Bay Area Asian Pacific America with Robert Handa discusses ALVA film "Stories in Thread: Hmong Textiles" with Chico State anthropology graduate students **Tamera Maxey and Dayne Gradone**. April 2017

Graduate student **Martha Diaz** was featured in the Chico Statements Spring 2017 issue. The article featured Martha's work interning at the Colibri Center and Pima County Medical Examiners Office

Graduate Student **Dayne Gradone** recipient of 2017-2018 Lt. Robert Merton Rawlins award. July 2017

Three Graduate students participate in CSU, Chico's 32nd Annual Student Research Competition and take home the prize! First Place -

Dayne Gradone, Second Place – **Valerie Sgheiza**, and Third Place – **Ashlynn Weaver**. March 2018

Graduate students **Katie Jorgenson and Noel Jones** win the Student Paper Award and **Josh Nowakowski** wins the Rozaire Award for research at the Society for California Archaeology 2018 conference



David Linville



Martha Diaz



Dayne Gradone



Dr. Carly Whelan and Lisa Westwood with graduate students at the SCA meeting 2018

Advanced Laboratory of Visual Anthropology (ALVA)

Don't touch that dial. The Advanced Laboratory for Visual Anthropology, known to its friends as ALVA, has had a rollicking time over the past few years. We won Emmy Awards for Matt Ritenour's "The Impact of the Frolic" and Dan Bruns' "A Walk Through Time." We've completed films on Hmong Textiles, "Stories in Thread" by Tamara Maxey; Japanese Internment, "Mr. Tanimoto's Journey," by Jesse Dizard and antibiotic resistance, "Potter's Field," by Christina Jeffries-Kinney. We released our first feature length film, "Illusions In Stone," by Brian Brazeal. And we have several more projects in the works, so stay tuned...



ALVA Cinematographer Matt Ritenour, takes to the skies over Northern California in search of B-Roll.

The Human Identification Lab

The Human ID Lab continues to be a busy place with both forensic casework and outdoor scene recoveries. Our recovery team has been all over the north state, and our caseload has grown by leaps and bounds over the past few years. The lab is now averaging about two cases per week, and about one recovery every other week. We are very thankful for Alex and our many interns and graduate students for their tremendous work at scene recoveries and in the Human ID Lab. Alex continues to perform her duties masterfully, and keep the lab running like a well-oiled machine.

In addition to the volume of casework, we have several ongoing bioarchaeological research projects involving a pauper

cemetery from Santa Clara County and an ossuary assemblage of human bones from Fort Mason in San Francisco. In 2017, Drs. Colleen Milligan and Eric Bartelink

received a large grant from the National Institute of Justice to study the fluvial transport of human remains in the Sacramento River. This project will result in the development of a web-based app that will aid in searching for missing persons in riverine systems.

After 28 long years of service, Dr. P. Willey announced his retirement. P. continues to be active in forensic casework and in research projects in the lab. In 2017, Dr. Ashley Kendell joined the faculty in the Anthropology Department, ensuring that our program will remain robust in the years to come. Also in 2017, Dr. Milligan became the Human ID Lab's co-

director and Dr. Kendell is starting the transition toward becoming the official coordinator of the Certificate in Forensic Identification.



A Chico State Reunion at the American Academy of Forensic Sciences meeting including professors, past and present

director and Dr. Kendell is starting the transition toward becoming the official coordinator of the Certificate in Forensic Identification.

The Archaeology Lab

The Archaeology Laboratory bustles with activity! Undergraduate and graduate students work diligently analyzing artifacts, preparing field-work reports, writing conference presentations, and re-housing archaeological collections.

In the summer of 2017, students working with the Archaeological Research Program travelled to northwest Nevada to perform archaeo-



Chico State Anthropology Students Survey the High Desert of Northwest

logical surveys in the high desert, where numerous prehistoric archaeological sites were recorded. Students also conducted surveys on the Sacramento River, collaborating with the Geographic Information Center at CSU, Chico. Currently students are preparing the reports that detail the findings of these surveys.

Graduate students Caity Bishop and Katie Jorgensen are currently working with Dr. Whelan to analyze and catalog artifacts from sites in the Big Chico Creek Ecological Reserve, excavated by previous Archaeological Field Methods courses. In the spring of 2017, Dr. Whelan's Lab Methods course ana-



Saraya Rider Rehouses a Collection as Part of the Archaeology Curation Internship

lyzed artifacts from an archaeological site in Sacramento County. Noel Jones presented portions of their analysis at the Society for California

Archaeology Northern Data Sharing Meeting, in Vallejo. Katie and Noel plan to present additional information at the 2018 Society for California Archaeology Conference in San Diego.

the Arch Lab's obsidian source type collection. Using the lab's portable X-Ray fluorescence spectrometer, Dr. Whelan and her students will identify unique suites of trace elements in obsidian samples. Archaeologists can use this information to identify the origins of obsidian found on archaeological sites.

Since 2015, graduate students have assisted with the photogrammetry work associated with Dr. O'Brien's Mongolia Ethnoarchaeology Project (DEP). Current graduate students Noel Jones and Cecily Merwin are taking time lapse

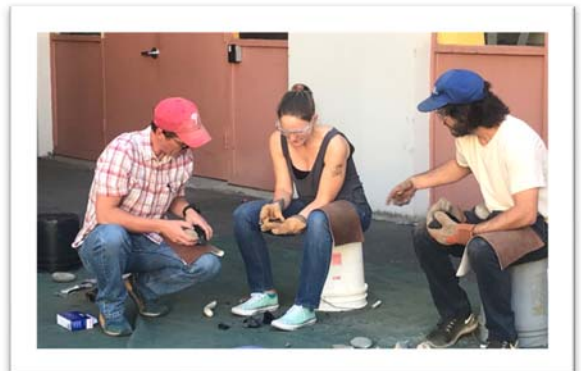
photographs from Dukha reindeer camps in northern Mongolia to map the locations of people and animals from the previous five field seasons. The research

Under the Direction of Dr. Whelan, undergraduate Kevin Wells collected obsidian samples from Nevada and Oregon. These samples will be used in

goal is to identify spatial patterning of activities that can be used as inference for small scale questions concerning features and artifact clustering and composition commonly found in the archaeological record of nomadic cultures.

Additionally, participants in the Archaeological Curation Internship over the past several semesters have been working to re-house archaeological collections stored in the Archaeology Curation Facility. By doing this, students insure that collections are well cared for and available to future archaeologists for research.

Finally, in October 2017, the Anthro-



Dr. Matthew O'Brien demonstrates Flint Knapping techniques

logy Graduates Student Association organized several events for California Archaeology Month. The students hosted a movie night, a flint knapping demonstration with the help of Dr. O'Brien, and a children's event hosted at the Chico Public Library.



Archaeology students, Corey and Noel at the Sacramento River

The Northeast Information Center

Greetings from the NEIC! We have been busy (as usual), archiving cultural resources information for Northeastern California, and digitizing, digitizing, digitizing.....The GIS conversion process has been completed for four counties (Butte, Glenn, Sutter, and Tehama) within our service region, and we're currently working on conversion of resource and report information for a fifth county (Sierra). In addition, we have ongoing GIS-related contracts with Plumas National Forest, Bureau of Land Management, Office of Historic Preservation, and an agreement involving digitization of cultural resource information within Karuk tribal territory (Siskiyou and Trinity counties).

In the fall of 2016, former NEIC Faculty Coordinator Dr. Antoinette Martinez retired, and was replaced by Dr. Carly Whelan, who was recently hired as part of the Anthropology Department faculty. Dr. Antoinette Martinez, Amy Huberland, Ashlee Taylor, Cate Davis, and Althea Asaro are pictured attending the 2016 State of Jefferson Historical Group meetings in Arcata. At that meeting we were persuaded to host the 2017 SOJ meetings in Redding (along with CSU, Chico alumnus Trudy Vaughan and Calfire Archaeolo-

gist Richard Jenkins). The 2017 meetings were very successful, and featured several current and former Chico Anthropology students.

We have been tracking some of our past staff and students and have updates on their careers. Jacques Peltier, a former NEIC intern and staff person, is currently employed fulltime at ENPLAN, a consulting firm out of Redding, and hopes to defend his Master's thesis at CSU Chico in Spring of 2018. Jessica Sharp (BA, CSU Chico), another former intern and NEIC staff person, currently works as an Archaeological Technician for the Natural Resources Conservation Service out of Red Bluff. Stacey Mikulovsky, our former GIS Specialist, is working on a variety of GIS and remote sensing projects for Mendocino National Forest. Another former NEIC GIS Specialist, Cate Davis (MA, CSU Chico) is currently employed as an Archaeologist/GIS Specialist at Gallaway Consulting in Chico. And last, but not least, Ashlee Taylor (BA, CSU Chico) recently got accepted to the University of Louisiana in Baton Rouge. She will be working on a Master's degree in Anthropology and is currently employed by their Museum of Natural Sciences.

Current NEIC staff include: Dr. Carly Whelan, Faculty Coordinator; Amy Huberland, Coordinator; Kyle Deutsch, GIS Specialist; Robert McCann, Adrienne Springsteen and Kyle Piercy, Research Assistants; and Russell Eads, Research Associate. Two new hires, former NEIC interns Candice Walker (BA, CSU Chico) and Cecily Merwin (current CSU Chico grad student), will be starting work at the NEIC in December 2017.



Dr. Antoinette Martinez, Amy Huberland, Ashlee Taylor, Cate Davis, and Althea Asaro

Anyone interested in conducting research at the NEIC or setting up an internship, please contact us via email or phone – see our website at <http://www.csuchico.edu/neic>.

The Valene L. Smith Museum of Anthropology

Expansion! This has been the operating word for the staff and students at the Valene L. Smith Museum of Anthropology. During campus expansion projects and upgrades over the last few years, the museum has also undergone an impressive expansion of its own, gaining new gallery and public spaces. Professor Emeritus, Dr. Valene L. Smith has been the primary supporter of the museum since her 2009 testamentary bequest. Once again, Valene's vision and generosity in the form of \$250,000 gift, made it possible for the museum to assume the vacated space of the former Janet Turner Print Museum, which was relocated



The opening of the newly expanded Valene L. Smith Museum of Anthropology

to its present space in the new Fine Arts and Humanities Building on campus.

The museum's expansion helps the staff and students realize the

mission and vision by becoming the nexus for community engagement and collaborative exhibitions. Museum Studies students and staff will facilitate conversations for expanded storytelling, including multicultural experiences and community-oriented projects. Further, the expansion will increase the museum's exhibit schedule from an eight-month calendar to eleven months. Expanded gallery space broadens the museum's capacity beyond the ANTH 467 course, which creates the main exhibition. Currently, the museum has plans for three exhibits a year. For the

2017/2018 calendar, the featured exhibits include *Shadow and Water: Puppets of Indonesia* and (September-December 2017), *Imprisoned at Home* (December 2017- September 2018), and *Sacred Splendor: Religious Icons from the Judith Hilburg Collection* (February -May 2018).

For the Shadow Puppet exhibition, the shadow and water puppets are on loan to the museum from Rick and Nancy Ostrom of Chico. They spent several years living and working in Indonesia and became avid collectors of these traditional art forms. Artifacts for the exhibit focusing on the incarceration of Japanese Americans during the Second World War have been generously loaned from Sacramento State University as well as individual donors. The central theme of the exhibition revolves around the stories of the Tule Lake Segregation Center. Students spent a weekend in October building a reconstructed diorama-like barrack to create an immersive experience for visitors. The construction was directed by Sam Umeda, a former camp survivor himself.

As one of CSU, Chico's unique and valuable assets, the Museum of Anthropology serves the wider Chico community. In addition to the Museum Studies Program, the museum conducts tours for more than 1,000 K-12 students each year. The museum hosts public lectures, a film festival, and celebrates local harvests at the Local Table annual fundraiser. The museum also regularly takes programs, artifacts and presentations out to K-12 students in the community. This reflects Dr. Smith's wish for the museum to "become Chico's window to the world."

Our efforts were recognized in 2016, when we were awarded the California State Superintendent's Award for Excellence in Museum Education for the *Museum-in-the-Classroom* Project. The Superintendent's Awards for Excellence in Museum Education competition is a joint project between the California Association of Museums (CAM) and the Office of the State Superintendent of Public Instruction. CAM received entries from a diverse range of institutions, representing the significant contributions museums make to California's K-

12 educational system. Past winners include The Getty, Monterey Bay Aquarium, Crocker Museum of Art, the Los Angeles County Museum of Art, and the Museum of Tolerance. The



Museum-in-the-Classroom outreach project was created by Adrienne Scott, museum curator. She worked at Hooker Oak School in Chico initially with retired Grade 6-8 teacher Denise Findlay. They are both currently engaged in developing a shortened version for the Willows School District.

Family programming is still central to the Museum's mission. Along with the expanded footprint, the programming continues to provide visitors the opportunity to experience other cultures with an emphasis on educational and memorable experiences. In the fall, the museum hosts Museum Day Live, a no-cost activity day for children through a partnership with the Smithsonian Institution. In the spring, the museum celebrates I ♥ Anthropology weekend with more fun-filled learning experiences for all ages.



We are also proud to recognize the newest faculty member to the Museum Studies Program, Dr. William Nitzky. His research centers on ethnic muse-

ums in China and brings the cultural anthropological perspective to his museum courses. To date he has two exhibits under his direction. Dr. Georgia Fox is the director of the museum and has been guiding graduate students' research for the exhibitions in the expanded space, also known as the North Gallery. Heather McCafferty, assistant curator contributes to this effort among her many duties.

Several Museum Studies students recently have completed their graduate research, including Liam Townsend, Jacqueline Coon, and Heather Martin. The fruits of Heather's research is now available on our museum website, where the public can now access part of the museum's basketry collection.

For those of you who remember the early days of the Museum Studies Program with its founder Keith Johnson at the helm, you will recall it has had many homes- from the hallowed halls of Trinity, to the hidden gem status of the third floor of Langdon Hall and now it has finally arrived to a central location. At the Meriam Library Complex, everyone on or off campus has no excuse not to stop in for a look.

On a final note, the museum was recently accepted in the Reciprocal Organization for Associated Museums (ROAM), a program that allows our museum members free admission to over 250 museums across the country and Canada. This benefit, along with our newly designed museum totes and mugs, has inspired a surge in membership! For our alumni, we have a special membership package that we would love to share with you. If you would like to become a member of the museum, visit our website or contact Heather McCafferty at 530-898-3326 or anthromuseum@csuchico.edu to learn about our alumni membership package.

Current and Retired Staff and Faculty

Ashley Kendell

Faculty since 2017

Ashley Kendell completed her PhD in physical anthropology at Michigan State University in 2016. Upon completion of her degree, Ashley took a Visiting Assistant Professor position at the University of Montana where she taught a variety of physical anthropology courses and served as the forensic anthropologist for the state. In the Fall of 2017 Ashley began her current position as an Assistant Professor at Chico State. In addition to teaching she is working as a forensic anthropology consultant with the Human Identification Lab. Ashley loves being back at Chico State and is honored to have been selected for the position!



Dr. Ashley Kendell

Carly Whelan

Faculty since 2016

Archaeologist Dr. Carly Whelan joined the CSU, Chico Department of Anthropology in the fall of 2016. She earned her PhD from the University of California, Davis in the spring of that year. While at Davis, Dr. Whelan specialized in prehistoric California archaeology, focusing on the role that women played in trans-

forming acorns from an autumn food source to a subsistence staple in the central Sierra Nevada. She also used X-ray fluorescence (XRF) spectrometry to determine the sources of obsidian artifacts, and examine change in obsidian procurement strategies in the region over time. Dr. Whelan now serves as Director of the Northeast Information Center and the Archaeology Laboratory.

Since arriving at Chico, Dr. Whelan has continued her research into the prehistoric acorn economy of California. Before contact, California was the most densely populated and linguistically diverse region north of the Valley of Mexico. But unlike the agricultural Mesoamerican and Mississippian societies, the people of California subsisted exclusively on wild plant foods. By using economic principles to examine the acorn subsistence system, Dr. Whelan hopes to shed light on how it was able to support the large, settled populations of prehistoric California, and break down the long-held association between complex societies and agriculture. Her recent research has included an examination of the practice of long-distance transport of acorns across the Sierra Nevada. She is also examining the costs and benefits of acorn storage and comparing it to the storage of grains in agricultural economies. She plans to test her findings by working with Native partners to build traditional acorn storage granaries and collect data on the storage ability of various species. Dr. Whelan is also establishing a field site in the northern Sierra Nevada to examine regional variation in the acorn economy.

With support from a College of Behavioral and Social Sciences Strategic Performance Fund Award, Dr. Whelan and recent Anthropology graduate Kevin Wells expanded the Archaeology Laboratory's obsidian source library to include dozens of sources from northern California, western Nevada, and southern Oregon. Faculty and students can now use the Archaeology Lab's XRF analyzer to source obsidian artifacts in our curation

collection and those brought back to the lab in new projects.



Dr. Carly Whelan

William Nitzky

Faculty Member since 2015

William (Will) Nitzky joined the CSU, Chico Department of Anthropology in Fall 2015. He comes to Chico after living in Japan for five years, with his wife (Sanae) and daughter (Kaili), where he finished his PhD in sociocultural anthropology from Arizona State University in 2014. Will has a Master's degree from the University of Hawaii, Manoa in Asian Studies and a Bachelor's degree from George Washington University in International Affairs and East Asian Languages and Literature. His research focuses on the cross sections of heritage, tourism, ethnicity, and identity politics within the context of contemporary East Asia and China. Since 2000, he has conducted ethnographic fieldwork in the culturally diverse region of southwest China examining how rapid modernization and Chinese state governance has affected marginalized ethnic minority populations, rural development, and poverty alleviation. Now in Dr. Valene L. Smith and Dr. Stacey Schaefer's

old office on the second floor of Butte Hall, Will wears two hats in the Department for Cultural Anthropology and Museum Studies.

His current research concentrates on three different areas. Within his decade-long research on the proliferation of museums in China under a nationwide cultural heritage preservation campaign, Will is exploring the recent wave of new museological projects, called ecomuseum (shengtai bowuguan).

These village community-based living museums have introduced an alternative role of the museum at the local level in China. This research project is one of

the first ethnographic studies on community museums in the country (the first in English) and analyzes how the Western new museological concept of the ecomuseum, based on principles of community development and the democratization of heritage management, is being adapted in China. Through the use of both qualitative and quantitative ethnographic methods, and collaborating with academic institutions and scholars in China, Will is uncovering the similarities and differences in the outcomes of ecomuseum development across different ethnic minority village sites. Will is currently working on a monograph entitled *Heritage for Community: An Ethnography of Ecomuseums in China* and has presented on this research in the invited UNESCO-IRCI sponsored symposium "Negotiating Cultural Intangible Heritage", in Osaka, Japan, and the Smithsonian Institute and Wenner Gren sponsored museum workshop, "Borders: Museums in the Age of Mobility," in Mexico City both in Summer 2017.

As an offshoot of his ecomuseum research, Will has begun to map the historical trajectory of bronze drum heritage across the region of southwest China and northern Vietnam, where the most bronze drums in the world are found. Since the bronze drum (tonggu) has been listed as a "cultural relic" and "intangible heritage" on China's national and provincial registries of cultural heritage, the drum has undergone a process of commoditization and politicization. This research project explores the transformation in function of the bronze drum in the everyday life for Yao, Miao, and Zhuang ethnic groups, examining

its use in funeral rituals and ceremonial practices and, most recently, its "second life" as a secular element in tourism performances. Will presented this research at the 3rd Association of Critical Heritage Studies Conference in Montreal, Canada in 2016 and this coming summer, 2018, with assistance by Department of Anthropology students, he will return to China to produce a documentary film on the life of the bronze drum.



Will's most recent research project shifts to Japan and the rise of Chinese international tourism. Although scholarly literature has focused on Chi-

na's domestic tourism market since the country's open-door policy in the 1980s, there remains a considerable lack of data on the demographics of Chinese international tourists, motivations of tourists, and the increasingly prevalent sociocultural impacts of Chinese international tourism. Will focuses on this timely topic to contribute to our understanding of the direction of the global tourism industry, namely the impact of the world's fastest growing tourist population, the Chinese. His preliminary data collected in Summer 2016 from interviews with Chinese tourists, tour guides, local Japanese businesses, and Japanese officials, sheds light on the patterns and behaviors of Chinese tourists and how this new tourist market has begun to transform Japan's tourism industry. Will presented on his findings at the Japan Studies Association Conference, in Hawaii in 2017.

Now that Will has arrived in Chico, he has pursued his interest in applying new museological approaches in education and community participation at the Valene L. Smith Museum of Anthropology. As a professor in the Museum Studies Program, he strives to provide students with a strong foundation in museum theory and practical experiences to develop a strong skill set in museum work. Will oversaw the installation of two exhibitions at the Museum of Anthropology. He and ANTH 467 students created *Hmong Reflections: Stories of Our Own* (Dec. 2016-Aug. 2017). Through community collaboration with the Oroville Hmong Cultural Center, the Hmong Student Association, CSU-Sacramento Special Collections, and Leaders for a Lifetime, Will and his students told the story of the Hmong journey from Southeast

Asia to northern California. The exhibit also featured the ALVA film *Stories in Thread* he produced. Continuing his close work with North State communities, Will curated with his students the recent exhibition, *Imprisoned at Home* (Jan. 2018-Aug. 2018). Through collaboration with Japanese American community members, the exhibition focuses attention on the social injustices of the mass incarceration of Japanese and Americans of Japanese descent during WWII and a diversity of narratives on the untold story of Tule Lake Segregation Center. This spring 2018, in an effort to broaden the discussion on the topic of the legacy of the mass incarceration of Japanese Americans, Will developed a 5-Part Lecture and Film Series, *Civil Liberties: The Story of Mass Incarceration of Japanese Americans in WWII*, to provide an alternative medium for discussion and awareness for our faculty, staff, students, and the general public.

Now that Will is part of the Anthropology team at Chico State, he is overjoyed to share his experiences in research, teaching, and outreach to contribute to the already stellar work of the department.



Dr. William Nitzky

Eric Bartelink

Faculty since 2006

Dr. Bartelink finished his twelfth year with the Department of Anthropology! He finally bought a house with his wife Amy and daughter Malia. In 2016, they added a new family member—Izzy, a terrier-mix of some sort. In 2017, Eric and his family enjoyed a nice trip to the North Rim of the Grand Canyon and a visit to Oahu for some much

needed rest and relaxation.

For the past two years, Eric has served as the President of the American Board of Forensic Anthropology and as a member of the Organization of Scientific Area Committees Anthropology Subcommittee (under the National Institute of Standards and Technology). He received a Lantis Endowed University Chair Award in 2017 to fund stable isotope research on undocumented migrants from South Texas and Arizona to aid in identification efforts. In October 2017, he traveled to the Latin American Forensic Anthropology meetings in Sao Paulo, Brazil, to present a paper and to co-present a workshop.

Eric recently co-authored two introductory texts in physical anthropology, *Essentials of Physical Anthropology* (10th edition) with Robert Jurmain, Lynn Kilgore, and Wenda Trevathan (2016), and *Introduction to Physical Anthropology* (15th edition) with Robert Jurmain, Lynn Kilgore, Russell Ciochon, and Wenda Trevathan (2017), both published through Cengage/Wadsworth Press. In addition, he recently co-edited *New Perspectives in Forensic Human Skeletal Identification* (2017) with Krista Latham and Michael Finnegan, published through Elsevier/Academic Press, and contributed two main chapters titled "Applications of Stable Isotope Forensics for Geolocating Unidentified Human Remains from Past Conflict Situations and Large-Scale Humanitarian Efforts" with Greg Berg, Lesley Chesson, Brett Tipple, Melanie Beasley (CSU, Chico MA 2008), Julia Prince-Buitenhuis (CSU, Chico MA 2016), Heather MacInnes (CSU, Chico MA 2017), and Krista Latham, and "Human Skeletal Variation and Forensic Anthropology" with Stephen Nawrocki and Krista Latham.

He authored a book chapter entitled

"Identifying Difference: Forensic Methods and the Uneven Playing Field of Repatriation" for *Sociopolitics of Migrant Death and Repatriation: Perspectives from Forensic Science*, edited by Krista Latham Alyson O'Daniel (2017, Springer), "Stable Isotopes" in *Oxford Bibliographies*, edited by John Jackson (2016, Oxford University Press), and lead authored "The Role of Forensic Archaeology in the Investigation of Missing Persons" with Colleen Milligan (CSU, Chico) and Caroline Sturdy Colls in *Handbook of Missing Persons*, edited by Stephen Morewitz and Caroline Sturdy Colls (2016, Springer), and "Stable Isotope Forensics as an Investigative Tool in Missing Persons Investigations" with Amy MacKinnon (CSU, Chico MA 2015), Julia Price-Prince-Buitenhuis (CSU, Chico MA 2016), Brett Tipple, and Lesley Chesson in *Handbook of Missing Persons*, edited by Stephen Morewitz and Caroline Sturdy Colls (2016, Springer). He co-authored "Forensic Applications of Isotope Landscapes ('Isoscapes'): A Tool for Predicting

Region-of-Origin in Forensic Anthropology Cases" with Lesley Chesson, Brett Tipple, James Ehleringer, and Todd Park for "Forensic Anthropology: Theoretical Framework and Scientific Basis", edited by Donna and Cliff Boyd (2018, John Wiley & Sons), and "An Exploration of Skeletal Evidence of Injury Recidivism in Cases of Transients from Northern California" with Julia Prince-Buitenhuis (CSU, Chico MA 2016), Heather MacInnes (CSU, Chico MA 2017), and Colleen

Milligan (CSU, Chico) in *Broken Bones, Broken Bodies: Bioarchaeological and Forensic Approaches for Accumulative Trauma and Violence*, edited by Caryn Tegtmeier and Debra Martin (2017, Lexington Books).

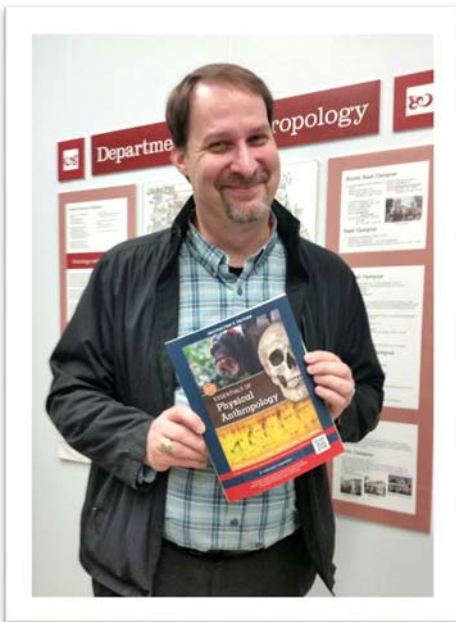
Eric co-authored "Resource Intensification and Osteoarthritis Patterns: Changes in Activity in the Prehistoric Sacramento-San Joaquin Delta Region" for *American Journal of Physical Anthropology* (2017) with Colleen Cheverko (CSU, Chico MA

2013); "Isotopic and Genetic Analyses of a Mass Grave in Central California: Implications for Hunter-Gatherer Warfare and Demographic Expansions" for *American Journal of Physical Anthropology* (2016) with Jelmer Eerkens, Traci Carlson, Ripan Malhi, Jennifer Blake, Gry Barford, Allan Estes, Ramona Garibay, Justin Glessner, Alexandra Greenwald, Kari Lentz, Hongjie Li, and Charla Marshall; "Trophy Heads or Ancestor Veneration? A Stable Isotope Perspective on Disassociated and Modified Crania in Central California" for *American Antiquity* (2016) with Jelmer Eerkens, Laura Brink, Rick Fitzgerald, Ramona Garibay, and Randy Wiberg; "Stable Isotope Evidence of Independent Child Foraging in Prehistoric Central California" for *Journal of Archaeological Science: Reports* (2016) with Alexandra Greenwald and Jelmer Eerkens; "Cribra Orbitalia as a Potential Indicator of Childhood Stress: Evidence from Paleopathology, Stable C, N, and O Isotopes, and Trace Element Concentrations in Subadults from a 17th – 18th Century Cemetery in Jēkabpils, Latvia" for *Journal of Trace Elements in Medicine and Biology* (2016) with Gunita Zariņa, Sabrina Sholts, Alina Tichinin (BA, 2015), Vita Rudoviča, Arturs Vīksna, Austra Engīzere, Vitolds Muižnieks, and Sebastian Wärmländer; "A Comparative Taphonomic Analysis of 24 Trophy Skulls from Modern Forensic Cases" for *Journal of Forensic Sciences* (2017) with Josephine Yucha and James Pokines; and "Multi-method Resolution of a Case of Small-Scale Commingling" for *Journal of Forensic Sciences* (2017) with Alex Perrone (CSU, Chico) and Kevin Dalton

Ariane Bélanger-Vincent

Lecturer since 2015

Dr. Ariane Bélanger-Vincent has been teaching in the Department of Anthropology since fall 2015. She teaches many classes such as Applied Anthropology, Anthropology of Food, Cultural Anthropology, International Development and Globalization, and Power and Scarcity. In addition, she teaches one method class in the Department of Political Science &



Dr. Eric Bartelink

Criminal Justice, bringing qualitative methods outside of the discipline, and a class on genocide in the Sociology Department. She earned her Ph.D. from Université Laval (Québec City, Canada) in June 2016. Her doctoral research examined global policy-making processes relating to humanitarian intervention. She was named among five finalists for the best academic record in the category of Ph.D. with a dissertation in the School of Social Sciences for the AY 2015-2016.

She is currently developing a new research project on the worldwide implementation of the Anti-Personnel Mine Ban Convention. Thanks to a Research, Scholarly, and Creative Activities Grant, she spent the summer of 2017 conducting research in Thailand, which has an important problem of contamination on its border with Cambodia. She discussed with de-mining organizations and learned on different clearance techniques. She also worked with non-governmental organizations providing support to survivors and mine risk education to Burmese refugees on the Thai-Burma border.

Dr. Bélanger-Vincent had many occasions to present the material gathered in Thailand. She presented a talk entitled "A Mined Path Towards Repatriation: Burmese Refugees in Thailand" at the Anthropology Forum in September 2017. It focused on the Burmese refugees in Thailand and one of the many issues they have to face to go back home: landmines. Dr. Bélanger-Vincent and Tamara Maxey, Masters student in this department, produced and presented a poster on mine risk education at the BSS Colloquium in December 2017. At the 2017 Annual Meetings of the American Anthropological Association held in Washington, D.C., Dr. Bélanger-Vincent co-organized a late-breaking session on the current situation in Burma and the ongoing campaign of ethnic cleansing against the Rohingya population. The panel reunited many anthropologists working in Burma and contributed to shed light on the larger historical and political climate that allowed such atrocities to be perpetrated.

Dr. Bélanger-Vincent looks forward to many more fun years to teach in this department.

Brian Brazeal

Faculty since 2007

Brian Brazeal has continued his research on the international gemstone trade with a study of the commerce in rubies between Mozambique and Thailand. He was delighted to receive the Outstanding Research Mentor award and Professional Achievement Honors as well as to have been selected as the College of Behavioral and Social Sciences Faculty Research Colloquium Keynote speaker. However, the greatest accolade came from his General Education students in an informal poll conducted in the library (see accompanying photograph).

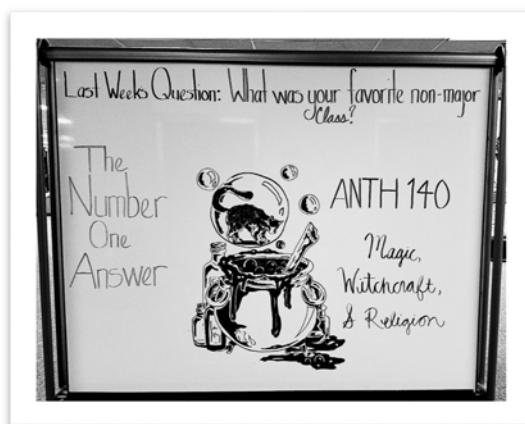
Daniel Bruns

Staff since 2012

Daniel Bruns has been working for the Advanced Laboratory for Visual Anthropology since January of 2012 as a Laboratory Technician. As part of ALVA's mission to share anthropological and archaeological research with people of all walks of life and around the world, Dan has helped produce 14 films - 9 of which have been broadcast on regional and national PBS stations. In 2015 and 2017, Dan was also the recipient of two regional Emmy awards for the films *Impact of the Frolic* (as an editor), and *A Walk Through Time* (as a director). Dan continues to help students and faculty in the Anthropology department to make high-quality documentary films for broadcast.



Dan Bruns holding his Emmy Award



Library poll naming ANTH 140 a favorite non-major class

David Eaton

Faculty since 2005

David Eaton's long-term research interests in African studies continue to shape his teaching, thinking, and writing. Although his most recent travels to the continent (to Tanzania and Malawi, and to Mali) were necessarily brief, they fed into teaching as well, especially through a campus *Book in Common* on Malawi which sparked a number of related events and projects. He enjoys working with and learning from advanced students doing their own African field studies (Anna Kamanzi in Rwanda; Alexander Ryll and Ivan Senock in Morocco; Dayne Gradone in Kenya; and Jason Price of UC Berkeley in Malawi, among others), and in conversations with Brian Brazeal and Jesse Dizard about their experiences (Brazeal recently in Zambia and Mozambique, Dizard years ago in west Africa).

Eaton reviews works in Congolese history and medical anthropology for journals, and is developing cultural history projects on equatorial Africa with his colleague John Cinnamon, an ethnohistorian of Gabon and south Cameroon. Cinnamon's experience with movements of spiritual revitalization complements Eaton's love of central African music and performance. For example, for a joint session they co-organized at the AAA meetings in Washington DC this year, Eaton is giving a paper entitled

“Ambiance *kiri-kiri*” about bodily fulfillment, luxury, and excess in Congolese music and dance. (The first phrase in the title refers to the ecstatic release desired and achieved in some popular music.) In the same session, Cinnamon will discuss sexualized aesthetics in oral epics and missionary accounts from Cameroon, and Kamanzi (our alumna, now a doctoral student at UC Irvine) will speak to intertwined themes of beauty, ethnicity, and violence in Rwanda.

Eaton has also become especially interested in urban spaces and their qualities of lived experience and

engagement with the natural world. He studies and photographs US cities on the west coast and eastern seaboard, with special attention to what makes life wonderful for pedestrians and cyclists. He has also had opportunities recently for comparative field study in south India (in Tamil Nadu and Karnataka) and in Spain, Portugal, and southern Italy. Here in Chico, he’s contributed a major component of the Institute for Sustainable Development’s ‘existing conditions’ report to the Chico City Council on our South Campus neighborhood, working with Alexander Ryll and with substantial student-conducted research from his largest undergraduate course, Anthropology 113 (Human Cultural Diversity).

Eaton will continue his comparative research on these topics during sabbatical leave fall 2018, studying and documenting public spaces and street life in four European university towns: Groningen (the Netherlands); Freiburg im Breisgau (Germany); Tours (France); and Salamanca (Spain). Groningen may be Europe’s most bicycle-friendly city, with more than fifty percent mode share for daily trips in its

core, and Freiburg has been renowned for its progressive energy and transport systems since the 1970s. Tours and Salamanca each have profound traditions of public space dating back to Roman times. Tours, damaged in the Second World War, has pioneered new kinds of conservation initiatives as well as major development and expansion, while Salamanca is a



Dr. David Eaton

UNESCO World Heritage Site for its magnificent architecture and its eight-hundred-year-old university. All four can provide potential models and lessons for our own city and university as we look forward.

Eaton also enjoys teaching our gradu-

ate Core Seminar, which welcomes new students each fall into our program, along with upper-division courses in Medical Anthropology and African Continuity and Change, and a capstone course for our majors in History of Method and Theory in Anthropology.

Georgia Fox

Faculty since 2001

As Georgia stepped on the plane, about to leave the beautiful Caribbean island of Antigua and its sparkling blue waters, she felt a pang of sadness. The summer of 2017 would mark her last year of an archaeological field school that she had been directing since 2007. Georgia’s association with the island dates back to 2004, when she first visited the island and met Dr. Reginald Murphy and his lovely wife, Nicki. After touring the island for 10 days, Dr. Murphy and she agreed to begin a long-term association with our Department of Anthropology. Dr. Murphy is the chief archaeologist and UNESCO repre-

sentative for the island nation of Antigua and Barbuda. Beginning in 2007, they commenced excavations at Betty’s Hope, a 300-year-old sugar plantation, where Georgia conducted archaeological excavations from 2007-2015. The following summer in 2016, she had a sabbatical leave for the spring semester, and devoted part of that time to researching in the National Archives of Antigua and Barbuda, where she had access to the over 300 years’ worth of the original Codrington Papers, the substantial collection of correspondence, accounts, and other related materials associated with Betty’s Hope and other enterprises owned by the Codrington family. Besides the archivists, Georgia was probably the first person in over 40 years to set eyes on these rare documents, as previous access had been denied to researchers. It made all the difference in the world; the 30 rolls of eye-numbing microfilm that she had previously looked at were just not the same as handling and studying the real thing, and for that she owes her gratitude to Mr. Joseph Prosper, Antigua’s archivist, for permitting her access to the original papers. The papers are rich in content, and the beauty of reading original documents, particularly from the eighteenth century, is that, with careful probing, you can sometimes “read between the lines,” developing a sense of the people who produced these documents so very long ago as well as those who were never given voice in the documents; mainly the enslaved Africans of Antigua.

From this research, she was able to combine the archaeological data recovered from nine years of excavation with the documentary evidence, to begin working on her book, *Plowing Paradise*, which is contracted with the University Press of Florida. The book is an edited volume of contributors involved in the Betty’s Hope Research Project.

Backtracking to 2014, Georgia was awarded the David W. and Helen E.F. Lantis University Endowed Chair (her colleague, Dr. Eric Bartelink, is its latest recipient). This generous award has allowed her to pursue avenues of research

related to Betty's Hope and invite other scholars to join them in their research. Just as importantly, the funding has also allowed her to subsidize seven Chico State students to join our summer field school over the last four years. Funding from the Lantis Award had resulted in research that has cumulatively, with her colleagues and fellow students, resulted in over 20 professional conference papers and posters presented, seven peer-reviewed publications, and several MA theses and Ph.Ds. The

last remaining funds from the Lantis award, in combination with funding from an Instructionally Related Activities (IRA) grant of \$5,000 allowed for two of the Museum Studies graduate students to

come to Antigua during the summer of 2017 to revitalize the exhibits at the Nelson's Dockyard Museum, which is now part of a UNESCO World Heritage site.

In fact, museum exhibits are never far from Georgia's mind. They are either beginning a new one, or taking one down! In the last few years, there have been some wonderful opportunities for the students, staff, and colleagues and herself to tackle some new exhibit topics, that include *Exquisite Endeavors: Jewelry from the Valene L. Smith Collection*, in February 2017, which inaugurated the new space (more on that later), preceded by *Fired Earth: Beauty and Tradition in Asian Ceramics*, and *Flying Lemurs and Mysterious Crimes: On the Trail of Physical Anthropology*. But it was the exhibit, *Into the Blue: Maritime Navigation and the Archaeology of Shipwrecks*, in 2014, that prompted the making of the film, "Impact! The Shipwreck of the Frolic," which Georgia produced with Dr.

Brian Brazeal, who served as Executive Producer through the Advanced Laboratory for Visual Anthropology (ALVA). The hardworking crew, consisting of Dan Bruns, Matt Rite-nour, and Arik Bord, were presented with a Northern California Regional Emmy award, of which she is very proud. She is very grateful to Dr. Brazeal and ALVA for making it possible to be able to pursue these projects. The film has been shown on Northern California PBS Affiliates, but most importantly, the film



Dr. Georgia Fox and students during the 2017 field session

is a tribute to the careful 30-year scholarship of Dr. Thomas Layton, who researched the shipwreck and all of its fascinating details.

At the Valene L. Smith Museum of Anthropology, they have made great strides within the last three years. Upon the retirement of her colleague, Dr. Stacy Schaefer, Georgia became the museum's director, and was able to fulfill a tenure-line hire of Dr. William Nitzky, a cultural anthropologist who specializes in Chinese ethnic communities and museum studies. Since coming on board, Will Nitzky's boundless energy, great ideas, and technological know-how have contributed significantly to the museum's growth, along with the fabulous staff of Adrienne Scott, museum curator, and Heather McCafferty, associate curator.

These last few years, they had dreamed about securing the vacated space of the Janet Turner Print Museum, which moved to the new Fine Arts and

Humanities building. The dream came true through the generous gift of the benefactor and Anthropology Faculty Emeritus, Dr. Valene L. Smith. They moved into the space during the summer of 2017. This new space has allowed them to expand operations and have exhibitions all year round. As they move forward into the future, new opportunities will allow them to spread their wings in educational programming, exhibitions, and other activities at the museum.

To cap off these last few exciting years, on a rainy day in February 2016, Georgia was greeted by the booming jovial voice of Jerry Hofwolt, who called to see if she was interested in conserving another ship's bell. As former Executive Director of the USS Bowfin Submarine Museum and Park in Hawaii, Hofwolt was keen to get moving on this project. At the exhibition. The bell's eventful journey is now over, and so is this article!

Rachel Hensler

Staff since 2016

Rachel Hensler joined the Archaeological Research Program in the summer of 2016, began supervising the Archaeology



Dr. Rachel Hensler

Lab in January 2017, and teaching in January 2018. Over the past two years she has led undergraduate and graduate students on field projects in Plumas and Lassen National Forests and the Surprise Valley Field Office of the Bureau of Land Management. Additionally, she works daily with interns and other students and faculty to increase access to and organization of the Archaeological Collections Facility.

She is poised to finish her Ph.D. in Anthropology through the University of Kentucky this April. She lives in Chico with her partner, Edward, and their dog, Diego.

Keith L. Johnson

Faculty from 1963-2002

Keith published 2 articles over the last two years: "Back to the Ballona: Salvage Archaeology at the Admiralty Site (CA-LAN-47), Marina del Rey, California" (2016) and "Sycamore Shelter (CA-BUT-473): A Prehistoric Maidu Site Near Chico, California" (2017). This year he is working on a manuscript on Basketmaker twined sandals. Keith just completed an 18-month term as President (Big Sir) of the 180-member Sons In Retirement, Branch 110 in Chico. He continues to volunteer at the Chico History Museum and is currently directing



**Anthropology Department Founders:
Dr. Valene Smith and Dr. Keith Johnson**

the reassembly of Chico's Chinese Temple (for the 5th time since 1972). In order to facilitate this effort, he recently formed the Chinese Temple Action Committee of which Valene Smith is a member. Keith and Karen are still Park Watchers even though the name has been discontinued. Karen continues her involvement with Girl Scouts and participates in Girl Scout Heritage Committee meetings several times each year.

Tom and Kimie Johnson

While the Johnsons had been planning to downsize, they had not expected anything so radical as the Tubbs Fire. All that could be salvaged from their house would fit a shoebox. At least the kids will no longer argue over who gets what!

Before the fire, they had been having a very good year. Tom had made presentations at four conferences and had three articles in various stages of draft. Two of the articles are probably salvageable after the fire. Kimie was involved with a network of friends and tennis partners. The fire destroyed the entire library and all field and interview notes. It will be a year or more before there can be a return to very much writing, though Tom is a chapter lead for the 8th edition of the Standards of Care for the World Professional Association for Transgender Health. He will present a draft version of the chapter at the 2018 meeting in Buenos Aires.

Fortunately, the Johnsons were able to quickly find a new house in which to perch. They are now only three blocks from downtown Sebastopol on a street beloved of tourists. Florence Avenue is lined with quirky scrap-metal sculpture and houses inhabited by quirky people to match. A more-than-life-size statue of Batman now guards their front door.

Heather McCafferty

BA 1995, MA 2008

Staff since 2010

After receiving a BA in Anthropology in 1995 from Chico State, Heather moved to Southern California where she owned a bookstore and sang in a band. In 2000 she made her way back to Chico and in 2003 Heather returned to school to pursue her love for anthropology and museums. She graduated with her MA in 2008 after finishing her thesis, which explored the integration of sustainability into museums. Since graduating, Heather has been an anthropology instructor for 8 years – teaching at both Chico State and Butte College. She was the Curator at Chico Museum for 4 years, and has worked at the Valene L. Smith Museum of Anthropology since 2010. Heather is now the Assistant Curator at the Valene L. Smith Museum of Anthropology. She lives in Chico with her 6 year old son Sam and her husband Paul.



**Heather McCafferty and
her son Sammy**

Jeannette Methvin-Terry

Staff since 2013

Jeannette is completing her fourth year with the department and she still reiterates that she enjoys working with such wonderful retirees, faculty and staff. In her free time, she remains engaged in many family activities, volunteer teaching for her church, and fitting in mini vacations whenever the family can. Jeannette's two children, now 12 and 13, keep the family busy with school activities, band, and scouts. Her husband Nathan has been continually entertaining the family with his various quests they all enjoy supporting (Mythbusters Zombie, Wipeout, Superbowl halftime show, Sailboat racing, working for Chico Heat). In the upcoming year, Jeannette and Nathan are hoping to explore more of Northern California.



Jeannette Methvin-Terry with family

Colleen Milligan

Faculty since 2010

Colleen Milligan has had a number of professional achievements since the last Clan Destiny. In 2015, she received the Myles Tracy Outstanding Student Organization Advisor Award for her work with

the Chico State Rowing Team, as well as, an Outstanding Regional Occupational Program (ROP) Partner in Education Award for high school workshops that expose students to the field of forensic science. She has continued to be the Coordinator for the Certificate of Forensic Identification Program (something that she is happily passing on to new colleague Ashley Kendell in Fall 2018), and assumed the role of Graduate Coordinator from Georgia Fox in Spring 2016. Colleen was also named Chico State's Outstanding Research Mentor for 2015-2016.

Along with colleagues P Willey and Eric Bartelink, the last few years has been filled with a number of research projects for the physical anthropology program. In the Fall of 2014, Chico State received a 1,000 skeleton archaeological collection from Santa Clara. It's associated with a historic pauper cemetery associated with the Santa Clara Valley Medical Center (VMC for short). Research on this collection is ongoing and will continue until 2024. In addition, P, Eric, and Colleen acquired another archaeological collection from Point San Jose in San Francisco. This collection consists of commingled bones from a post-civil war era medical waste pit found on what is now Fort Mason, part of the National Park Service. They, along with Ashley and a number of the physical graduate students, presented research from this project at this year's Society for American Archaeology conference in Washington D.C. Eric and Colleen also received a National Institute of Justice Grant (\$866,896) in 2017 to study the fluvial transport of human remains in the Sacramento River. In other words, they received a grant to float rescue dummies down the Sacramento River to track how fast and far they potentially travel during different times of the year. This project will continue through 2019 and hopefully help refine search patterns used by law enforcement search and rescue teams. This combined with an exponential increase in forensic cases for the Human ID Lab (2017 = 100 cases) has made for a busy couple of years!

Matthew O'Brien

Faculty since 2015

Matt is in the middle of his fourth year at CSU, Chico, and he and his wife Jaime have

adopted a golden lab named Vincent since settling down. He teaches a variety of archaeology courses, and his favorite topics are the peopling of the New World, human adaptation to climate change in the Great Basin, and reindeer herding. Although the last point is meant as a joke, he is referring to his recently completed five year study of archaeological signatures of seasonality among the Dukha reindeer herders of northern Mongolia. He most recently spent August through September in Mongolia, and is now in the process of outlining a book with his colleagues. In addition, he helped direct the University of Wyoming's fourth season excavating the La Prele Mammoth site near Douglas, Wyoming, and this year the crew found a Clovis point near the mammoth! The next step for that project is submitting an NSF proposal to fund the project going forward. Finally, he has begun field research right over the border in northwest Nevada. The current project is an excavation of Wagontire Springs Cave that has subsurface prehistoric deposits of unknown age. His hope is that this year's excavations will pave the way toward future seasons of excavation as part of a new archaeological field school with Dr. Whelan.

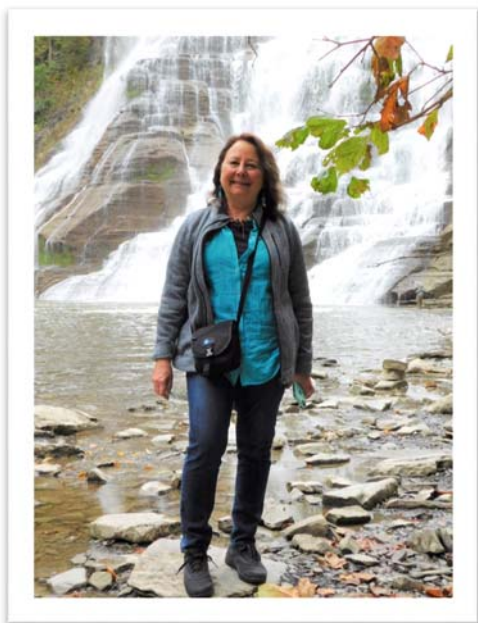
Stacy Schaefer

Faculty from 1999-2014

Stacy Schaefer is busier than ever since she retired in September, 2014, having time to pursue many of her academic interests and charting new directions to explore. In 2015 she updated and published a second edition of her book now titled *Huichol Women, Weavers and Shamans* with the University of New Mexico Press. Also in 2015 Stacy completed *Amada's Blessings From the Peyote Gardens of South Texas*, published in 2015 by the University of New Mexico Press. The book received three literary awards in 2016: The Peter C. Rollins Book Award, The Southwest Popular/American Culture Association; the Jim Parish Award for Documenta-

tion and Publication of Local and Regional History, the Webb County Heritage Foundation in Laredo, Texas; and the WILLA Literary Award Finalist for Scholarly Nonfiction, from Women Writing the West.

In 2017, with a renewed public interest in Stacy's research on peyote among the Huichol Indians and members of the Native American Church, she was a keynote speaker at the international Psychedelic Sciences conference held in April at the Oakland Convention Center. Her presentation *Peyote: Plant Medicine for the Body, Mind and Soul* can be viewed online at <http://psychedelicsscience.org/18-conference-workshops/85-results-of-the-long-term-outcomes-study-of-ibogaine-treatment-in-mexico> (yes, really).



Dr. Stacy Schaefer

She was also invited to speak at ESPD 50 – Ethnopharmacologic Search for Psychoactive Drugs which was held in June at Tyringham Manor at Buckinghamshire in the countryside near London, England. Stacy's paper: *Fertile Grounds – Peyote and Human Reproductive System*, enabled her to further explore experiential and scientific research in this field of study. This included contacting Marlo (MA 2002) and Matt Meyers (MA 2001) and referencing their research on pregnancy and Ayahuasca. The paper will be published in the conference proceedings.

In October, Stacy was invited to speak at the Horizons 2017 conference on Perspectives on Psychedelics that took place at Cooper Union in New York City. Her presentation- *Communing with the Gods: Peyote (Lophophora williamsii) in the Lifecycle of Huichol Indians of Mexico*, provided a cross-cultural perspective on the enculturative traditions of the sacred mind-altering peyote cactus. The video of this presentation is currently in post-production and will be posted at the site <https://vimeo.com/horizons>. Afterwards she and her husband Jim Bauml visited her relatives in Cambridge MA. From there they drove to see Jim's alma mater, Cornell University, and the beauty that abounds there including Ithaca Falls (photo).

Then in November, Stacy was able to revisit her research in South America by joining two international graduate students at Humboldt State University (HSU), Brenda Perez of Mexico, and Yojana Miraya Oscco of Peru to present papers at the HSU symposium *La Hoja de Coca no es Cocaína/ The Coca Leaf is not Cocaine*.

Switching to the topic of textiles in ancient Mesoamerica, Stacy was invited in November to speak at the Chacmool 50 conference sponsored by the Archaeology program at the University of Calgary. She presented the paper – *The Threads of Life: Huichol Indian Textiles Over Time*. She plans to further develop this area of research in the future.

On the home front – Jim has not slowed down a bit with his enthusiasm for plant collecting. Now that the two spend half the year in Humboldt County and the other six months in northern San Diego County, Jim has an array of exotic and unusual plants growing in two distinct ecozones. The rhododendron, proteas, banksias, and his expanding collection of South African bulbs would impress any plant enthusiast.

Stacy and Jim continue to travel to Mexico to spend time with their Huichol Indian family and friends. Stacy's goddaughter, who she named Cristalina when she was four years old, is now in her mid-thirties with eight children. In 2000, Stacy and Jim became godparents to her oldest son, Ivan, who has recently married at

age 16 and now has a baby daughter. That may make Stacy and Jim great, great godparents. Fortunately for them, in Huichol culture, elders are still respected for their age, experience and wisdom.

And just for fun and adventure, Stacy and Jim traveled to Turkey in 2016 on a tour sponsored by the Archaeology Institute of America, and in May 2018 they are looking forward to an anthropological tour of Japan organized by the UCLA Alumni Travel. As of this writing Stacy, Jim and their 19 year old cat Xochi (Sochi), have made the annual pilgrimage to Fallbrook in Southern California for the winter and spring.

Adrienne Scott

Staff since 2001

In her role at the museum, she is always on the lookout for more ways to dialogue with teachers and help them find ways to incorporate the museum in their curriculum and instruction. To that end Adrienne has started a new advisory group of local retired teachers to assist with developing the tour program in more grade specific ways. Together they have created a new tour for the current exhibit, *Imprisoned at Home*, which they will promote throughout the spring with their student docents.

As you may recall, two years ago Adrienne's museum-in-the-classroom outreach program won a California Superintendent's Museum Education Award, which she is now re-packaging with the assistance of Denise Findlay, a local retired 6-8 grade teacher. They are piloting this program with Walden Charter Middle School in Willows. Their aim is to make it easier for a classroom teacher to adopt the interpretive process into their teaching and exposing more students in rural regions to museums.

Further, Adrienne has teamed up with Pam Kruger (anthro alumna and Meriam Library Special Collections librarian) to present their paper on how teachers can use libraries and museums to expose the past with primary sources. They will be demonstrating the dynamic nature of the past with interactive lessons to Middle

and High School teachers at the California Council on Social Studies in San Diego over spring break!

You've read about the museum's expansion and ability to offer three exhibits annually now, which will allow us to bring more opportunities to reach the diverse audiences in this region. We are now open 11 months of the year. If you haven't had a chance to stop in to the museum in a while, you officially have less excuses. See you at the museum!

Beth Shook

Lecturer since 2003

Beth is currently in her fourteenth year of teaching at Chico State, and has taught (at least) that same number of courses in biological and cultural anthropology. This past year has included some new University responsibilities including leading faculty learning communities to assist faculty across Chico State in finding low- or no-cost course textbooks (or other resources) for their courses, and serving on the campus Alternative Learning Solutions (AL\$) advisory board. Additionally, she has participated in faculty communities focused on topics including GE improvement, working with student instructors as SIs and TAs, improving teaching, textbook alternatives, and Chico State's role as a Hispanic Serving Institution. Beth is also finishing a paper on a teaching related topic: Helping Students Synthesize Academic Literature: Development of an Excel® Research Grid, and organizing a new Biological Anthropology Open Educational Resource (OER) textbook which she will be co-editing with Kelsie Aguilera from Leeward Community College in Hawaii.

Beth is also wife to Chad, and mom to Joel (8) and Noah (5). The family was busy this past year with camping and kayaking trips in northern California, visits to Oregon and Disneyland. They are eagerly trying to add stamps in their National Parks passport, with the kids earning Junior Park Ranger badges.

Valene L. Smith

Joined Faculty in 1968

Besides, short trips to Alaska and a cruise on the Columbia River Valene has been in Chico staying busy with the Valene L. Smith Museum of Anthropology on campus. The museum doubled its space which now permits 4 different exhibits per year and enhanced training for students. She is very pleased with the training the students receive in conservation, preservation, exhibit design and installation and believes this to be a unique museum studies program in the United States.

Valene and Bob are involved in AAUW and Military Officers Association. Valene is also engaged with PEO and Soroptmist.

Next year is shaping up to be a busy one with travel. Valene was informed she will be the recipient of the UNWTO Ulysses Prize for Excellence in the Creation and Dissemination of Knowledge of the UNWTO Awards for Excellence and Innovation in Tourism. She will be traveling to Madrid, Spain in January 2018 to accept this prestigious award.

Valene and her husband Bob will join The National WWII Museum Travel group on the trail of the Pacific Campaign during WWII in March 2018. They will be traveling with WWII veterans to Hawaii, Guam, Tinian, Saipan and Iwo Jima. They will take the extension tour to Peleliu & Palau. Considering Valene is 91 and Bob at 93 it's not a bad record!!

They continue to enjoy their lakeside cottage at California Park, Chico and always welcome visitors.

The rest of the year is an open book...any suggestions?

Charlie Urbanowicz

Faculty from 1973-2009

Charlie and his wife Sadie still enjoy travel but they are delighted to spend time in Chico with family and friends. To quote from a previous *Clan Destiny*: "Time does fly and Charlie says enjoy every moment."

They both continue to cruise and provide lectures throughout the Pacific, Charlie on general Pacific anthropology and Sadie on botanical matters of the Polynesians and the facts concerning the celebrated 1789 "Mutiny" on the *Bounty*. A few years ago Charlie was designated a "Smithsonian Journeys Expert" and in that capacity he has provided lectures on the *Paul Gauguin* throughout French Polynesia, the last being in February 2017. Over the period of October 2017 through May 2018 Charlie and Sadie provided lectures on four different cruises in the South and North Pacific for some 100 days. Lecturing on various cruises is great fun, considering the fact that there are no exams to prepare, no papers to read, and Charlie and Sadie have no grades to assign; and, if the guests on the cruise do not want to attend the lectures, they don't! It is great to share information with appreciative audiences.

One non-cruising trip Charlie and Sadie took in 2017 was an escorted "Downton Abbey" tour that included some time in London (and a chance to re-visit the British Museum) as well as spend a few days in Oxford, the location of the celebrated 1860 debate about Darwin's 1859 publication of *On The Origin Of Species*. Charlie still has an interest in Darwin and weaves facts about him into as many cruises as possible.

While Charlie and Sadie enjoy retirement in Chico, the rest of their family is keeping busy: in June 2017 their 19-year old grandson graduated from UCLA with his degree in physics and his 21-year old sister Lizi, also at UCLA (and who took a "gap year" after High School graduation), completed her B.A. in Anthropology in 2018. Both were home schooled in Chico and also attended Butte College and Chico State before being accepted by UCLA two years ago. Time does fly!

Charlie and Sadie's son, Tom, continues to be the Chief Operating Officer of *Work Truck Solutions* (a local company with nation-wide connections). Tom completed his own MBA degree, *via* the Internet, from Texas A&M in 2017 and he also teaches an occasional course in the College of Business at CSU, Chico. Daughter-in-law Julia works as a "medical scribe" two and a half days a week for a local physician while taking courses both at Chico State and on-line. She continues to volunteer at Enloe Hospital as well as a free clinic and is now enrolled in the Registered Nursing program at Butte College.

With all of the academic achievements of Tom, Julia, Lizi, and Andrew, it is no wonder that at times Charlie and Sadie feel as if they are slackers--but the feeling doesn't last very long and they like what they are doing (or not doing)! To repeat: time does fly and enjoy every moment.

Trudy Waldroop

Staff from 1980—2004

Yes, Trudy was employed in the Department of Anthropology for 24 years (at the university for almost 30 years)! After her graduation/retirement in 2004 she was presented with an Honorary BS Degree in Anthropology! One of her most prized awards. She served as a Retired Annuitant working in several academic and administrative offices around campus for several years. In May 2015 Trudy was inducted into the University's Retired Faculty and Staff Hall of Honor.

Her three furry four legged "kids" are well and now 10-1/2 years old. One dog, "Moose" poor guy, tore both ACLs and thus had two surgeries a month a part in fall 2015. But that was nothing compared to husband Dan's 4-way by-pass which laid him up for 3 months that summer.

Trudy is currently serving her 3rd two-year term on the City of Orland's Library Com-

mission and is the state parliamentarian for CA Federation of Business and Professional Women. On a fun note, Dan and Trudy were very happy to be able to see two live shows last fall. On campus political satirical group whom they saw once before and have several CDs called Capitol Steps and saw a tour group of Dancing with the Stars. Two years ago Trudy's sister's two children each had a daughter, making Trudy a proud great-aunt. Husband Dan and she will celebrate their 50th wedding anniversary in April 2018.

P. Willey

Faculty from 1989-2017

P entered full, official retirement at the end of Spring Semester 2017--after practicing during many leaves and FERP for that retirement. He blushed and was embarrassed by the department's kind send off in May. Other than not dreading writing syllabi, dodging department meetings and ducking committee obligations, no major changes occurred with the transformation. In addition, he was honored that colleagues and administrators have supported his continued collaborative efforts in research and doing forensic cases.

With time to spare, he and Chico State colleagues continued studying a Civil War-era pit of human bones found behind the post hospital at Point San Jose (now Fort Mason), San Francisco. Their results will be presented in a symposium at the Society for American Archaeology, April 2018. A completed written report and publication will follow.

He also became a member of a group studying US losses from the 1846 Battle of

Monterrey, a major encounter of the Mexican-American War. Those remains are curated at Dover Air Force Base, which serves as the mortuary contemporary US military losses. The first data-gathering trip occurred there in January 2017, another in October, and perhaps a final one will happen in January 2018.

The number of forensic osteology cases submitted to Chico State's Human Identification Laboratory continued their astronomical climb. At the end of September 2017, that total had already eclipsed the previous record number of forensic cases for an entire calendar year. With Eric, Colleen, Alex Perrone, and now Ashley Kendell as well as many Chico State graduate students and interns, P analyzed skeletons and participated in field recoveries. The most memorable field searches involved scouring a wooded ravine in Contra Costa County for Hell's Angels' murder victims from the 1990s, and aiding authorities document a 2004 vehicle crash near Etna, Siskiyou County. On the national level, P will receive the T.



Dr. P. Willey and wife, Judy, enjoying a retirement present

Dale Stewart Award for lifetime achievements in the forensic anthropology. It will be presented at the American Academy of Forensic Sciences meeting in 2018.

Judy and P continued exploring the trails and hinterlands of Northern California. In summer 2017, they expanded their exploration to central Oregon. They journeyed there for August's total eclipse. They left

Oregon astonished by that region's offerings—Steens Mountain, Hart Mountain, remnant Pleistocene lakes, and Fremont National Forest. In addition, they continued hosting their annual toast of the Pacific Crest Trail through hikers as they approached the halfway point of their 2600-mile journey. The philanthropic event was reported in a Chico State publication. There, P was dubbed a "longtime outdoor enthusiast. He prefers his "consummate woodsman" moniker. See <http://www.csuchico.edu/inside/2017-09-11/bigpicture-3.shtml>.

Judy continues battling the house's rodent and other vermin infestation, suffers from the lack of pet cats, spends enormous time gardening, and enjoys her 6-year-old grandson and recently born granddaughter. She works part time at the Oroville Dam, operating heavy equipment and protecting citizens downstream. Just kidding! She does work part time at the dam, but as a GIS specialist mapping the dam's stratigraphy and features, not as a heavy equipment operator. Just messin' with you!



Archaeology Faculty and Staff

Left to Right: Amy Huberland, Dr. Rachel Hensler, Dr. Georgia Fox, Dr. Carly Whelan, Dr. Matt O'Brien. Photo courtesy by CSU photographer Jessica Bartlett



Cultural Faculty

Left to Right: Dr. Brian Brazeal, Melody Yeager, Dr. Jesse Dizard, Dr. Ariane Belanger-Vincent, Dr. William Nitzky, Dr. David Eaton. Photo courtesy by CSU photographer Jessica Bartlett



Museum Faculty and Staff

Left to Right: Dr. Georgia Fox, Adrienne Scott, Dr. William Nitzky, Heather McCafferty. Photo courtesy by CSU photographer Jessica Bartlett



Physical Faculty and Staff

Left to Right: Dr. Eric Bartelink, Dr. Colleen Milligan, Dr. Beth Shook, Alex Perrone, Dr. P Willey, Dr. Ashley Kendell. Photo courtesy by CSU photographer Jessica Bartlett



Anthropology Staff

Left to Right: Dr. Rachel Hensler, Amy Huberland, Jeannette Methvin-Terry, Alex Perrone, Adrienne Scotty, Heather McCafferty. Photo courtesy by CSU photographer Jessica Bartlett

Fond Farewells

The Anthropology Department Celebrates the Career of **Frank Bayham** on the Occasion of his retirement.

Professor Frank Bayham is an archaeologist with over 35 years of experience conducting research in the American West. His areas of research expertise span evolutionary ecology, zooarchaeology, paleoIndian/archaic adaptations, California Archaeology and cultural resource management. He recently served as President of the Society for California Archaeology. He is recognized as one of the most influential figures in California archaeology research training.



Dr. Bayham and Dr. Martinez with graduate student Katherine Jorgenson

He has more than 25 publications and more than 25 years worth of experience in cultural resource management. He has directed the Archaeological Research Program at California State University, Chico for 15 years. During this time he has coordinated, managed and overseen the completion of more than 200 archaeological surveys and tests excavations. He served on the Bureau of Land Management, Resource Advisor Council for more than two decades. He even helped the organizers of Burning Man understand the prehistoric indigenous habitation of the Black Rock Playa.

He developed the Zooarchaeology Laboratory at Chico State with its extensive collection of animal skeletons acquired with great care and ingenuity over many years. He founded and led the Eagle Lake Interdisciplinary Zooarchaeology Field School for decades as well.

The Anthropology Department Celebrates the Career of **Antoinette Martinez** on the Occasion of her Retirement.

Professor Martinez came to CSU, Chico in 1999, newly graduated from UC Berkeley with a specialization in California archaeology. The 12 courses she has prepared and taught have ranged from general education courses, laboratory and field courses, and graduate seminars to community venues such as the Anthropology Forum. Most recently, she has introduced students to the prehistoric and historic archaeology of the Big Chico Creek Ecological Reserve.

Martinez's area of expertise when she came to CSU, Chico was contact period archaeology (the time period when outsiders first contacted native inhabitants). "As a minority woman and anthropologist, my research interests began to center on the role of women as cultural mediators," said Martinez. A 2003-2004 Ford Foundation Postdoctoral Fellowship allowed her to research and draft the manuscript "Keepers of Tradition: Two Thousand Years of Cultural Continuity."

Martinez teaches the archaeological field methods class focused on excavations. "Nette has used these field classes to advance our knowledge of local prehistory as well as train the next generation of California archeologists," said William Loker, dean of Undergraduate Education. "She is especially careful to place a strong emphasis on archaeological ethics and is highly sensitive to local Native American concerns in her work. She has made a point of inviting representatives of local tribes to her excavation sites to ensure that her work is consistent with Native American values."

Professor Martinez was Selected as Outstanding Teacher for California State University, Chico in 2007. In 2008 she took over as Chair of the Department of Anthropology. She helped us to maintain our standards of excellence even as we navigated the depths of the financial crisis. Last year she was inducted into the Hall of Honor for CSU, Chico Retired Faculty.

The Anthropology Department Celebrates the Career of **P. Willey** on the Occasion of his Retirement.

Dr. Willey is a physical anthropologist with academic and research interests in skeletal biology, and anatomy. In addition to teaching introductory physical anthropology, Dr. Willey taught a wide variety of upper division courses in physical anthropology as well as forensic anthropology. He is a Full Member of the American Association of Physical Anthropology, a Fellow of the American Academy of Forensic Sciences, and certified as a Diplomate by the American Board of Forensic Anthropology. He is a past Officer of the ABFA and is currently a consultant to JPAC, the Central Identification Laboratory in Hawaii.

Renowned for his forensic anthropology expertise, Professor P. Willey has examined remains from the ancient cultural ruins of Peru, US Civil War battlefields, and mass graves in Iraq. He has studied Custer's Seventh Cavalry, massacre sites of prehistoric Native American wars and so much more.

In 2016, he added another international endeavor to his roster—as part of a private American delegation to visit North Korea in a humanitarian mission to help recover US soldiers' remains. It was the first such face-to-face contact in North Korea between that nation's officials and an American delegation in nearly two years. In 2018, Willey will receive the T. Dale Stewart Award, which is awarded annually by the Anthropology Section of the American Academy of Forensic Sciences to an individual for lifetime achievements in the field.



Dr. P. Willey with his feature in Chico Insider

Alumni

Leslie Bramall

BA 1971, MA 1973

Leslie Bramall is retired and living in Folsom, CA. She is active in the Folsom Garden Club, a non profit that raises money for horticultural scholarships and grants. Leslie is the editor of the club's newsletter, and has come to appreciate brevity and a concise style.

Doug Crispin

BA 1974

Dreams. We all have them. Martin Luther Jr. famously had his dream. Doug always dreamed of becoming a park ranger. For 45 years Doug has been living that dream ... to breath fresh air, work outdoors in some of the best addresses in America, and make low pay!

Recently Doug realized two unfulfilled dreams. Doug finally landed a park ranger job in the grand daddy of America's archaeological national parks: Mesa Verde. This year Doug spent his second summer leading park ranger tours of the ancient cliff dwellings found in Colorado's Mesa Verde National Park. "It is a real honor to become a Mesa Verde National Park ranger. Ever since earning my anthropology degree I dreamed of working in this amazing national park. I get to utilize my college education directly every day. How special is that!"

Doug also reached the landmark age of "Medicare eligibility." Realizing that age was slowly creeping up on him, he decided to embark on another dream adventure: hike the John Muir Trail. The trail traverses the Sierra Nevada Mountains

from Yosemite to Sequoia National Parks. Doug carried his backpack for 20 days, climbing then descending 72,000 vertical feet elevation, while traveling 200+ trail miles. Doug finally stood on the summit of Mount Whitney. "Whew, now that was a tough challenge! It was a very inspirational hike!"

Now in semi-retirement, Doug continues working as a summertime park ranger for the National Park Service. Doug lives in Eugene, OR, with his wife of over 30 years, Donna.



Doug Crispin

Megan Conn

BA 2003

After 12 wonder-full years at Turtle Bay Exploration Park, Megan is taking a leap and pivoting from museum fundraising to national-level fundraising for Best Friends Animal Society, the nation's largest no-kill animal sanctuary and network. She will be serving remotely as the non-profit's first Annual Giving Officer and is looking forward to regular visits to the sanctuary, located in southern

Utah's Angel Canyon, between Bryce and Zion National Parks. If you are friends with Megan on Facebook, expect an uptick in dog and cat videos! ;)

David E. Doyel

BA 1969, MA 1972

Dave is happily retired in Scottsdale, Arizona. He remains active in professional societies and remains busy working on reports and publications that he could not get to when working. With wife Sharon he has recently enjoyed extensive travel in Central America and elsewhere, with several big trips planned for the future. If any of the old gang is passing through Arizona, please contact him, or any other CSUC student or alum who wants to talk about travel or archaeology!

Sarah Heigho

Nunes

MA 1984

Sarah retired from the City of San Jose in March 2017 after 31 years of service, 11 years as curator at the CSJ Historical Museum (now History San Jose) and 20 years in Human Resources. She is currently working part-time as an HR consultant for Koff & Associates and volunteering at the San Jose Public Library.

Lesli “Paige” Holmes

BA 2004

Major Cultural Anthropology Certificate
Non-Profit Management/Latin American
Studies

Former member of The Chico Anthropo-
logical Society and editor of The Clan
Destiny 2003-2004.



Paige Holmes and daughter

Paige graduated in 04 with some pretty big ideas. She was going to change the world, travel abroad and realize grandiose ideals about non-profits in Central America by living on plantain farms somewhere hidden in a quaint town in Nicaragua or something like that. This is what we all dream of anyway right? Well, 13 years later she now lives tucked away in a suburban neighborhood in the south-east of the United States with her 11 year old daughter Nadia who makes good grades, likes graphic art, YouTube and scary movies. That is about as grand scales as it gets.

Paige spent 13 years explaining the marketability of her degree to find work anywhere from state licensing jobs, teaching Kindergarten, Crisis Counseling, Pediat-

ric Clinical Trials, Immigration Law and consulting for small non-profit startups in hopes that she could help them fulfill their big dreams to change their corner of the world in some way.

After a mid-life realization that she had indeed become a swim team mom, hustler, full time wife to ex wife and 10 minute gourmet spaghetti dinner chef, the regrets of not sipping coffee in a little soda in Antigua Guatemala somewhere or partnering with the Peace Corp assisting street girls came flooding in. Soon after the acceptance of a perceived defeat, a realization illuminated. Had she not obtained her degree in Anthropology during one of the worst recessions in our history she may not have had the fortune of staying employed with her “not so specialized” degree. She certainly does not consider herself special but likes to think of herself as worldly, kind, strategic, culturally relative and possesses a highly marketable skill set in a time of closer quarters due to technology and social media. The fact that she “gets” people in a way no one else does has given her the edge and niche in a job market which is depleted of character and cultural understanding.

She has finally worked her way into the beginnings of a dream job in suburban Virginia 13 years later. She is the Executive Vice President/Relationship Specialist/Cultural Liaison/Grant Writer/Project Manager for the Virginia Hispanic Chamber and Foundation. With her Anthropology Degree she navigated through every different kind of niche imaginable and has made herself into a very employable and well-rounded human being. It may not be Costa Rica, but it’s a start.

Katherine Jorgensen

BA 2016

Katherine (Katie) Jorgensen graduated from Chico State Spring of 2016 with her B.A. in Anthropology with emphasis in archaeology

and certificates in Cultural Resource Management and Public History. Since graduating, Katie was accepted to study at the masters level at CSU, Chico where she intends to expand her research interests in the prehistoric and protohistoric time period in California and the Great basin as well as collections management (to name a few). After working for the forest service as a season temp for four years, Katie plans to set aside time to work on preliminary research ideas and continue her internship at the NEIC. In her free time, which is becoming harder and harder to come by since being accepted into the grad program, Katie enjoys time with her family, boyfriend, and dog. This spring she is attending the 2018 SAA meeting in Washington DC with her archaeology cohort and fellow archaeology professors. Katie is looking forward to expanding her academic and professional horizons and couldn’t think of a better place to do it than Chico State!



Katherine Jorgensen

Bonnie Pendleton

BA 1997 Biological Sciences, Minor Chemistry

MA 1981

Dr. Bonnie Pendleton is a professor of

agriculture at West Texas A&M University at Canyon where she teaches pest management and researches ways to manage insect pests of field crops, especially sorghum, in the United States and with scientists in African countries. Bonnie serves many local through international organizations and committees including Entomological Society of America, Sorghum Improvement Conference of North America, and as Editor-in-Chief of *Southwestern Entomologist* journal, 4-H Entomology leader, WTAMU Faculty Handbook Chair and Advisor for the African Students Organization and the Rotaract Club, Rotary District Rotaract and Poli-oPlus Chairs, Canyon Rotary pianist and Board member, Canyon Library Board, and Salvation Army Advisory Board. In her spare time, Bonnie creates and donates jewelry (200 items total) for sale by non-profit organizations.

Bonnie and Mike have been married almost 38 years, with the past 15 while living 535 miles apart. Mike continues to amaze by overcoming major illnesses and keeping his guardian angel working overtime. Bonnie and Mike “meet in the middle” between Canyon and College Station as often as possible at their 618-acre ‘Hawley Woods’ ranch near Abilene, Texas. Hawley Woods ranch has all kinds of wildlife including dense oak trees, 5-foot wildflowers, countless insects, and deer, hogs, coyotes, and turkeys that live in the yard and sleep on the porch! Their sweet, feral housecat Scampus Bobcat is a superb hunter of all kinds of wildlife.

With few relatives still living in California, Bonnie and Mike seldom return, but if you come to West Texas (really, far northern Texas), please visit us and also tour spectacular Palo Duro Canyon (second-largest canyon in North America) and the West Texas A&M University’s Panhandle-Plains Museum (largest history museum in Texas).

Michael W. Pendleton

MA 1980

Dr. Michael Pendleton has for 16 years been teaching clients and doing research using scanning electron microscopes at the Microscopy and Imaging Center at Texas A&M University, College Station. This year, his personal publications included a paper in the Internet Journal of Biological Anthropology. He also totaled his car when he fell asleep while driving 75 m.p.h. on Interstate Highway 20 near Abilene, Texas. He awoke without a scratch on himself, but with all the airbags deployed, the left side of the car demolished, and the car resting upright in the center median of the highway. He hit no one, and no one hit him, so Mike is incredibly grateful. He tested positive for sleep apnea and could not drive until he used a Bi-CPAP for 31 days and his brain was re-trained not to fall asleep while driving. He rode his bicycle to work, the grocery store, sleep clinic, and everywhere he used to drive the car in Bryan/College Station. Mike and Bonnie purchased a 2016 pickup truck for use at their Hawley Woods ranch and for transportation between College Station, Hawley/Abilene, and Canyon. Mike advises that if you find that you “doze” on long trips, be tested before it is too late. A CPAP not only stops all snoring but gives you energy you did not know you had. Crashing a car was a high price to pay to cure Mike’s snoring, but was worth it, especially considering the other possible consequences.

Russ Slankard

BA 1969

In the beginning there was Jim Meyers, Keith Johnson, Valene Smith, and Bev Chinas. The years were 1967, 1968

and 1969. What a great time to be at Chico State and to be a part of the inaugural department of Anthropology. I can’t imagine how it could have been any better. The first “Anthro” majors included, Mike Boynton, Dave Doyel, Dorothy Shelton, Peggy Burge, myself, and a few others. We were a very small department and the faculty and students were very close. We were together constantly; studying, discussing, and practically breathing anthropology. Archaeology digs with Keith Johnson are among my favorite memories. In 1969, if my memory serves me correctly, we traveled together, students and faculty, to Seattle to attend an International Anthropology convention. It was there that I met Margaret Mead, though rather inauspiciously. I almost knocked her down while rushing to get into an elevator. She was very gracious while wielding that big walking stick she always carried. We struck up a conversation and she asked me where I attended college and then, asked me if I would consider sitting in on a forum as a student representative. Meeting her was undoubtedly the highlight of the convention for me. I was among the first students to receive a degree in Anthropology at Chico State. Previously the degree stated “Social Sciences with an emphasis in Anthropology.” Yes, I’m nit picking. I considered going to grad school in anthropology but there were very few career options in those days unless you went all the way through a PHD program and wanted to teach at a university. I opted instead to get a teaching credential and in 1970 I began what was to become a 40 year career in education. I never regretted that choice and my career in education allowed me to do everything I ever wanted to do. I taught a variety of subjects and every grade level from

4th through 12th. I also taught university courses with students from freshman through grad school. During my long career I was able to coach football and track at the high school level for many years and that was a great passion of mine. In 1987, I completed a Masters degree in education and served in school administration for 12 years. The best part of my life, however, began in 1980 when I married, Kathleen, who was a '75' Chico State Grad in English. We have a son, Andrew, a Media Arts major and a daughter, Emma, a Psychology major, both of whom have graduated from Chico State. I am retired now and have enjoyed this phase of life immensely! I have lived in Chico continuously since arriving here in 1967. My 50th anniversary! In 1967 Chico State had fewer than 5,000 students and the city of Chico had around 23,000 residents. Much has changed since then but I still love this town and the university. Chico State has been an incredible part of my life for all of these years. Go Wildcats!

Mark Winkler

BA 1994

Mark is entering his second year on the board of directors of the Grace Hudson Museum in Ukiah. But he doesn't let it go to his head. He also works part-time at the city visitor's center, helping tourists get oriented and directing everyone to the public restroom, just down the hall and on the left. Once again this year, Mark successfully renewed his California driver's license, deftly navigating all state-mandated criteria, including the always-tricky change of address.

CSU Chico Anthropology has a Facebook page!

Hear about upcoming events like club events, Anthropology Forums and much more!

Take a look at the many years of history here at the Department of Anthropology by checking out Clan Destinys from the past at:

www.csuchico.edu/anth/clan_destiny

If you would like to contribute to the next edition of Clan Destiny, please email the department at anth@csuchico.edu with your contact information! Every contribution is valued and important!

Note from the Editor: Thank you to all those who submitted to this issue of Clan Destiny! I had such a fun time reading about all current accomplishments of alumni and current members of the department. I hope you all enjoy it as much as I have. Thank you for being patient with me during the making of the 36th issue and hope it does Clan Destiny justice!

Best wishes!

Julia Quintero



Current and Retired Faculty and Staff of the Department of Anthropology

2017-2018

First row, from left to right: Dr. Colleen Milligan, Jeannette Methvin-Terry, Dr. Rachel Hensler, Dr. Antoinette Martinez, Amy Huberland, Dr. Valene L. Smith, Dr. Georgia Fox, Dr. Makoto Kowta, Dr. Beth Shook, Alexandra Perrone
Second row, from left to right: Dr. Carly Whelan, Dr. Charles Urbanowicz, Dr. P. Willey, Dr. Jesse Dizard, Adrienne Scott, Heather McCafferty, Dr. Ashley Kendall, Dr. Keith Johnson, Melody Yeager, Dr. Frank Bayham
Third row, from left to right: Dr. Matt O'Brien, Dr. Brian Brazeal, Dr. Eric Bartelink, Dr. Will Nitzky, Dr. Ariane Bélanger-Vincent, Dr. David Eaton

Photo courtesy of CSU Chico Photographer Jessica Bartlett

Department of Anthropology
College of Behavioral and Social Science
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